

TASTE

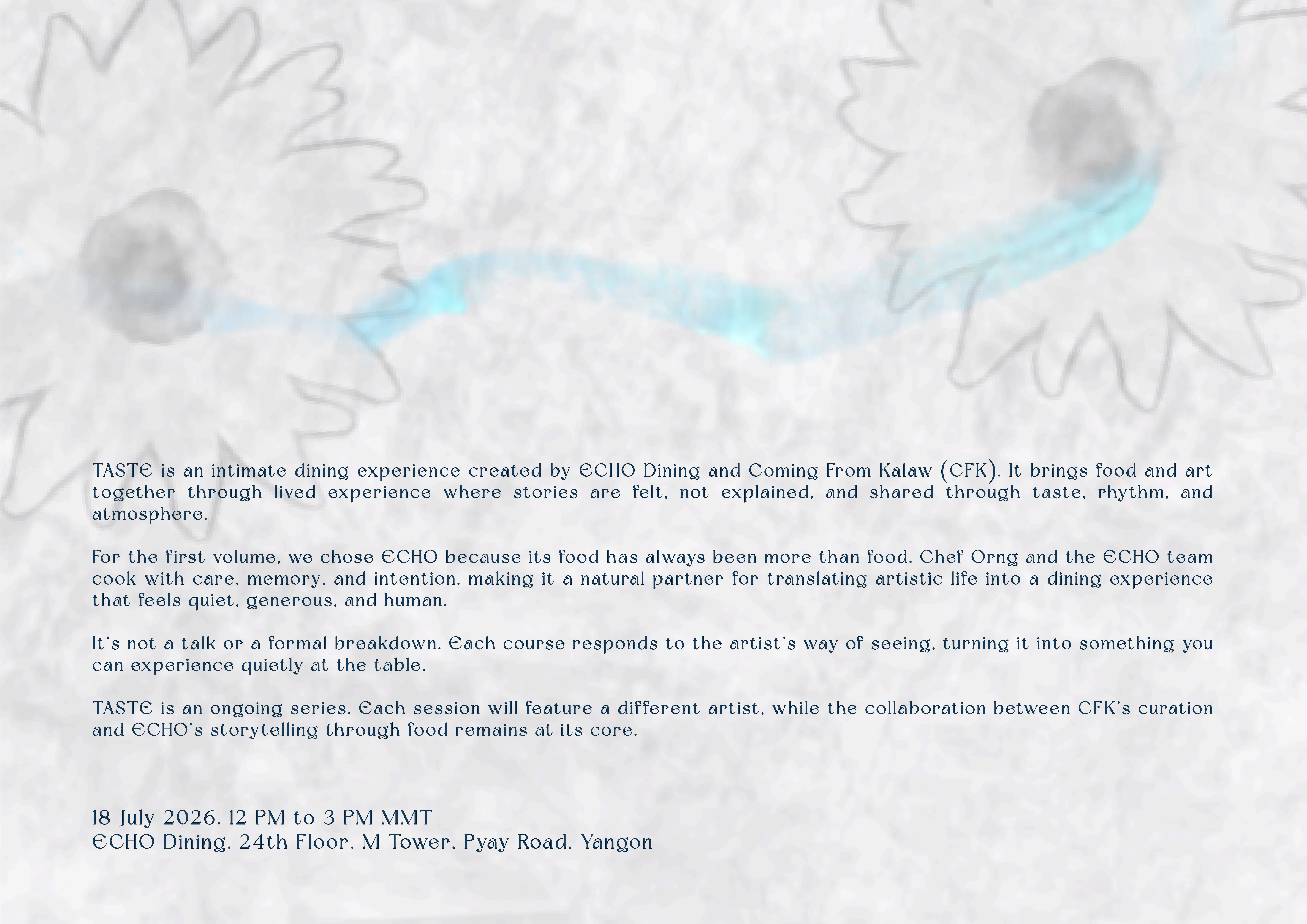
A Curated Dining Experience Inspired by an Artist's Life & Practice

Volume 1. Session 03.

ARTIST: KHIN ZAW LATT x CHEF: ORNG JOITAMOI

ECHO
DINING





TASTE is an intimate dining experience created by ECHO Dining and Coming From Kalaw (CFK). It brings food and art together through lived experience where stories are felt, not explained, and shared through taste, rhythm, and atmosphere.

For the first volume, we chose ECHO because its food has always been more than food. Chef Orng and the ECHO team cook with care, memory, and intention, making it a natural partner for translating artistic life into a dining experience that feels quiet, generous, and human.

It's not a talk or a formal breakdown. Each course responds to the artist's way of seeing, turning it into something you can experience quietly at the table.

TASTE is an ongoing series. Each session will feature a different artist, while the collaboration between CFK's curation and ECHO's storytelling through food remains at its core.

18 July 2026. 12 PM to 3 PM MMT
ECHO Dining, 24th Floor, M Tower, Pyay Road, Yangon

A painting of two bright yellow sunflowers with dark brown centers, set against a dark, textured blue background.

Course 1

SHARED BELIEFS

နေကြသန်း
Sunflower

An abstract landscape painting with dark, moody tones of blue, green, and black, featuring some lighter, ethereal highlights.

Course 2

REMEMBERED LANDSCAPES

လယ်ဆု၊ကြာခွက်၊မိုး
Snacks

A close-up portrait painting of a person with dark hair and glasses, looking directly at the viewer. The style is somewhat somber and textured.

Course 3

A MEMORY THAT STAYS

ပုစွန်ငါးဆုတ်၊ပုစွန်ဆီ၊သီးမွှေး
Shrimp Cake

A painting featuring several small, golden Buddha figures in a dark, textured landscape. The overall tone is somber and contemplative.

Course 4

CHANGING WAYS OF SEEING

ငါးဆလောက်၊ကောက်ညှင်းနပ်း၊ရွှေပြား
Hilsa

A painting of a tea plantation with dark, silhouetted tea trees against a vibrant, textured blue sky.

Course 5

WHAT REMAINS

လက်ဆည်၊ပြောင်ဖူး
Tea

ARTIST PROFILE

For nearly three decades, Khin Zaw Latt has quietly built one of the most consistent painting practices in Myanmar. While his work has been shown in galleries and exhibitions both locally and internationally, his attention has always remained close to everyday life.

Rather than searching for extraordinary subjects, Khin Zaw Latt finds meaning in the familiar. Streets, neighbourhoods, landscapes, children, religious symbols, and ordinary encounters become the starting points for paintings that move beyond documentation. Over time, these places are transformed through colour, gesture, and memory into works that feel less like records of reality and more like reflections of lived experience.



For nearly three decades, Khin Zaw Latt has quietly built one of the most consistent painting practices in Myanmar. His recent paintings continue this evolution. Landscapes dissolve into atmosphere, colours become more intuitive, and familiar places shift between observation and imagination. They invite us to consider not only what we see, but what remains with us after a place has been experienced.

Beyond his studio practice, Khin Zaw Latt has long contributed to the development of Myanmar's contemporary art community through mentoring younger artists, organising exhibitions, and creating spaces for artistic exchange. His commitment to both artistic practice and cultural development has made him an influential figure across generations.

For TASTE Session 03, we look beyond individual artworks and instead follow the artist's relationship with memory, place, and observation. Together with Chef Orng, this collaboration explores how different creative practices can begin from the same experience, one becoming a painting, the other becoming a meal.



AVAILABLE TO COLLECT

Acrylic on Canvas
120 cm x 90 cm

Kleinzwilte

ARTIST STATEMENT



My
work
begins
with
letting go
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seeking
control

My work begins with letting go rather than seeking control.

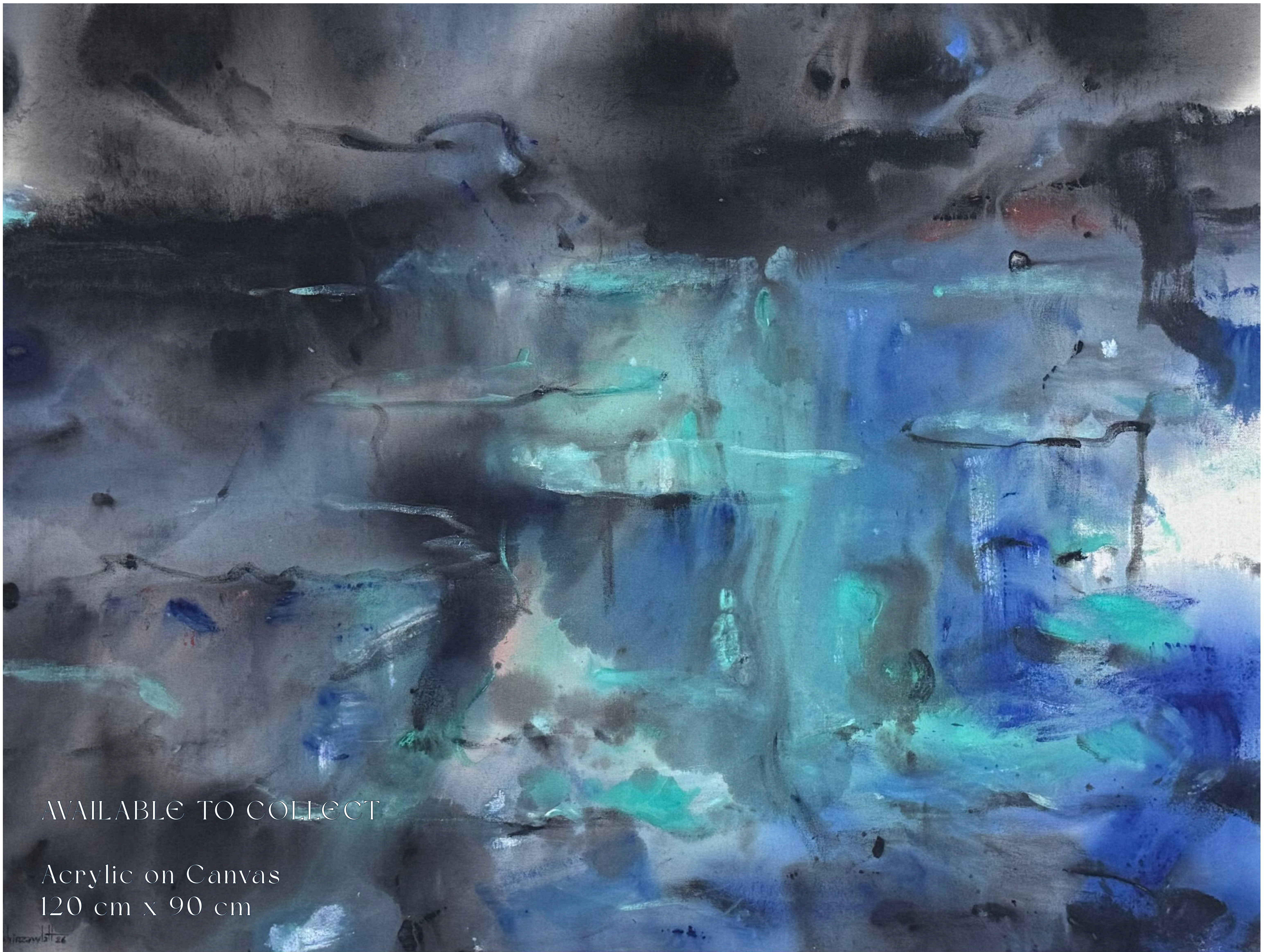
I begin by pouring diluted black acrylic onto the canvas, allowing gravity, water, and chance to create the first marks. Rather than imposing a predetermined image, I observe what naturally unfolds and respond with only subtle interventions. Each painting becomes a collaboration between intention and unpredictability.

The rainy season often inspires me. The muted skies, heavy atmosphere, and quiet beauty of dark landscapes resonate deeply with my emotions. Black, the color I feel most connected to, becomes not a symbol of darkness, but a space of possibility, depth, and transformation.

In this work, the spontaneous forms gradually evolved into a lotus pond. As I painted, memories of the lotus pond in Claude Monet's garden gently returned, not as a subject to imitate, but as a quiet emotional presence that shaped the atmosphere of the painting.

My creative process reflects the way I understand life. We cannot foresee what lies ahead, nor can we control every circumstance. Like flowing paint, life takes unexpected directions. What matters is how we respond, with patience, acceptance, and imagination, to create meaning and beauty from whatever unfolds.

Through my paintings, I invite viewers to embrace uncertainty and discover that beauty often emerges when we allow life, and art, to become what they are meant to be.



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120 cm x 90 cm

Name : Khin Zaw Latt

Date of Birth : December 1980

Place of Birth : Laputta, Irrawaddy Division, Myanmar

Education : Graduated from University of Culture Majoring in Painting (1998-2002)

Art Awards

- : First Prize at Myanmar Portrait Awards 2011
- : Finalist at Sovereign Art Awards 2009
- : First Prize at Myanmar Contemporary Art Awards 2008
- : Honorary mention at Myanmar Contemporary Art Awards 2004
- : Second Prize at Myanmar Youth Art Contest (2000)

Solo Show

- : 2024 "Melting Landscapes" in (Thailand)
- : 2024 "Melting Landscapes" in Myanmar
- : 2023 "Dream For Peace" in (France)
- : 2023 "Dream " in Bangkok (Thailand)
- : 2022 "Neon Nights" in Myanmar
- : 2017 "Myanmar Rising" in France
- : 2017 "A 15 Year Story" Art exhibition in Myanmar
- : 2014 "Giving a Hand" Art exhibition in Myanmar
- : 2012 "A Ten Year Story " Art Exhibition in Myanmar
- : 2011 "Introduction of Current Works" by Khin Zaw Latt in Myanmar
- : 2010 "My Myanmar" by Khin Zaw Latt in Bangkok (Thailand)
- : 2010 "Moving Forward" by Khin Zaw Latt (Hong Kong)
- : 2009 "Crowdscape" by Khin Zaw Latt in Myanmar
- : 2008 "Simplicity" by Khin Zaw Latt Exhibition in (Hong Kong)
- : 2007 "Eternal Bliss" by Khin Zaw Latt Exhibition in (Hong Kong)
- : 2006 "Blissful Buddha" by Khin Zaw Latt in Shanghai (China)

Two Men Show

- : 2017 "Khin Zaw Latt & Emmanuel Flipo" at Brescou in France
- : 2016 "Street Stories" by Soe Soe & Khin Zaw Latt at Art Paris Art Fair 2016 (France)
- : 2016 "Street Stories" by Soe Soe & Khin Zaw Latt at Intersection Gallery in (Singapore)
- : 2013 "Two Burmese Painting Brothers" Art Exhibition in (Belgium)
- : 2012 "Portrait of Myanmar" Art Exhibition in Bangkok (Thailand)
- : 2009 "Two Burmese Brothers" Art Exhibition in Greenwich(USA)
- : 2008 "Vision of Myanmar" Art Exhibition in Newyork (USA)
- : 2007 "Two Burmese Brothers" Art Exhibition in Kathmandu (Nepal)
- : 2006 "To Tranquility" Art Exhibition in (Hong Kong)
- : 2005 "Two Burmese Brothers" Art Exhibition in (Hong Kong)

Oversea Group Show

- : 2016 "Burmese Season" Three Burmese artists Exhibition (Singapore)
- : 2016 " Myanmar Art Italy" in Rome (Italy)
- : 2016 "Asian Art Biennale 2016" in Dhaka (Bangladesh)
- : 2015 "Maritime Silk Road Art Festival" in Shanghai (China)
- : 2015 "Art Sharing" Asian Art Exhibition in Chiang Rai (Thailand)
- : 2015 "Art of Asean" Our Exhibition in KL in (Malaysia)
- : 2015 "Maritime Silk Road Art Festival" in Shanghai (China)
- : 2015 " Masters of Myanmar Art" Art Exhibition in KL (Malaysia)
- : 2015 "Myanmar Art Crossing" LA Art Show in (USA)
- : 2015 "Myanmar Art out of the Box" Exhibition in Philadelphia (USA)
- : 2014-15 " Myanmar Art exhibition" at Munich Museum(Germany)
- : 2014 "Myanmar Art Collection" Art Basel Miami (USA)
- : 2012 "Affordable Art Fair" presented by Lalanta Gallery (Singapore)
- : 2012 "The East Gallery Anniversary Show" in Toronto (Canada)
- : 2012 " 7th Annual Summer Exhibition" in (Hong Kong)
- : 2012 " Burma Raising" Art Exhibition in Hamptons,NY.(USA)
- : 2012 "Eye on Burma" Art Exhibtion in Toronto (Canada)
- : 2010 "New Beginnings" Art Exhibition in Princeton (USA)
- : 2010 "Myanmar Art & Culture Lecture & Exhibition" Boston (USA)
- : 2010 "Myanmar Contemporary Art Exhibition" in (Hong Kong)
- : 2010 "Sovereign Asian Art Prize" Exhibition in (Hong Kong)
- : 2009 "Myanmar Discovered Through the Paintters Eyes" Exhibition in (Hong Kong)
- : 2009 " Asia Contemporary" Art Exhibition in (Hong Kong)
- : 2007 "Myanmar Contemporary Art Exhibition" in Washington (USA)
- : 2007 "Homage To Buddha" Art Exhibition in (Hong Kong)
- : 2006 "Singapore Art Fair" presented by River Gallery in (Singapore)
- : 2006 "The Quiet Wind" Art Exhibition in (San Francisco)
- : 2006 "Myanmar Scene" Art Exhibition in (Hong Kong)
- : 2004 "Sound Art" in (Singapore)
- : 2004 "Myanmar Contemporary Art Award 2004" in (Hong Kong)

Local Group Show

- : Participated over 20 local group shows

Other Art experience

- : 2013 30 days Art Tour to Belgium, Germany, France and Switzerland
- : 2008 Artist in Residency in Malaysia
- : 2007 Two months Art Tour to India and Nepal



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hinzvlat 24



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khinzoridze 24

KEEP IN TOUCH

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